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Using Resources for Campus Safety

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This Week's Celebrity News

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The Trinity Tripod

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Trinity College

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At Trinity: The Times They Are A-Changin'

ALYSSA ROSENTHAL '13
NEWS EDITOR

Hundreds of dissatisfied students packed Vernon Social Center last Wednesday night to voice their thoughts and questions at the SGA Open Forum on the new Social Host Policy. Dean of Students Frederick Alford fielded questions for over two hours, addressing the new policy in relation to a variety of issues, including the school's reputation, student safety, Greek life and racism. "It was hard not to be impressed by the turnout," Alford said, "this is clearly an issue of deep importance to a large portion of the student body and it is important that we pull out the ideas that can help us make the changes we need to make without losing the elements of our social life that do work."

Student Government Association (SGA) President Panida Pollawit '12 opened the discussion with a question that was asked repeatedly throughout the night: why was there no student



COURTESY OF DEAN ALFORD

The SGA Open Forum on the new Social Host Policy drew hundreds of Trinity students, filling Vernon Social Center.

see *STUDENTS* on page 6

Men's Squash Loses After Record Streak

NICK AUERBACH '14
CONTRIBUTING WRITER

On Tuesday, Jan. 17, the Trinity squash team's record since the 1997-98 season had been 252 consecutive wins, zero losses. After Wednesday, Jan. 18, their record was 252 wins, one loss. A 14 year winning streak, longest in the history of intercollegiate varsity athletics, was snapped against a Yale team that has been nipping at the bit the past three years as the dominant No. 2 ranked team in the country. There is no other way to describe it other than a ridiculous number spanning a period of time in which Bill Clinton, George W. Bush, and Barack Obama have served as President of the United States. Head Coach Paul Assaiante's winning percentage since the start of the streak

see *HISTORIC* on page 16

Trinity A Cappella Groups Take the Stage in Hamlin for a Night of Singing



see *A CAPPELLA* on page 12

Trinity Actors Take to NYC in "The Rustics Dream"

CHLOE MILLER '14
ARTS EDITOR

Trinity musical theater is moving up in the world, with an off-Broadway production of the musical "A Rustic's Dream" in New York City last weekend. The musical was written and directed by Trinity Professor of Music Gerry Moshell, and specially performed at The Barrow Group Theater on W. 36th St. in Manhattan. For the six members of the all-male cast, the opportunity to perform in New York was a once in a lifetime.

The play has two very distinct parts: the first half follows the actors and characters from the "Pyramus and

Thisbe" scenes, a "play within a play," from William Shakespeare's "A Midsummer Night's Dream" as they try to convince Shakespeare to write them a comedy of their very own. They are rejected, and then struggle to write their own show. This is where the play gets its name: these are the "rustics," comedians in 1595 England. The second act shifts in mood as the six "rustics" turn to the modern day. The storyline continues, but the characters are now actors in a modern-day production of "A Midsummer Night's Dream. The cast

see *ORIGINAL* on page 12

Students Flock to Ferris for the Welcome Back Dance

HANNAH HOLLAND '15
ARTS CONTRIBUTOR

The main reason to attend Saturday night's "Welcome Back 90s Dance," hosted by the Student Government Association (SGA) was the fashion. The hideous pre-2000 favorites such as Velcro sandals, flannel, and Sketchers filled the Ferris Athletic Center field house. Returning to a time of Furbies and Tamagachis, students danced in a large metal cage in the center of the dance floor.

Popularly sported by many Trinity students were the oh-so-classic Kurt Cobain flannel and "grunge" high-

waisted shorts, purchased from American Apparel or, if you're more hard core and thriftier, the Salvation Army. Spaghetti strap tank-tops and nods to "Clueless" and "Can't Hardly Wait" were seen in an abundance as well. I even saw, on more than one occasion, boys wearing denim from head to foot. This begs the question: 90s style or just plain unfortunate?

Despite the critics who claim that the 90s were a low point in music history, when S Club 7 and the Spice Girls started to play, even the hardest music

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Trinity Tripod

Established in 1904

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Staff meetings are held Tuesday nights at 6:00 p.m. in the Tripod Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the Tripod will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE YOUR COPY OF The Trinity Tripod

Tripod Editorial

Beckett and The New Social Policy

There is a brief moment in Samuel Beckett's absurdist masterpiece "Waiting for Godot" during which the main characters question how they have come to lose their rights. It reads:

ESTRAGON:

We've no rights any more?

Laugh of Vladimir, stifled as before, less the smile.

VLADIMIR:

You'd make me laugh if it wasn't prohibited.

ESTRAGON:

We've lost our rights?

VLADIMIR:

(distinctly). We got rid of them.

Silence. They remain motionless, arms dangling, heads sunk, sagging at the knees.

Now, what can the musings of two lost Irishmen sitting on a low mound tell us about social life at a liberal arts college? Quite a lot, I would argue.

With the new social host policy taking effect, it is an appropriate time to examine how the giving and taking of rights should ideally work at a college. While we, the students, did not give the administration good reason to change the social policy, we certainly did not give them good reason to let it stay the same. The two sides

have engaged in much debate over the past week, sometimes making good progress, other times speaking in two separate and unrelated monologues, much like Estragon and Vladimir. It is one giant collegiate game of "The Floor is Lava."

The students have responded strongly to the notion that this new policy will keep us safe. To a Trinity student, safety is the protection of the student body from outside forces, not protection from self-destructive behavior. In a student's mind it is far easier to control their own behavior than it is to control the actions of community members who may, at times, threaten them. Many students have reverted back to this point in their argument against the new policy. Sure, it is circular, but it is a real concern.

The faculty wants accountability; they want a group of student leaders to take charge at parties so that dangerous situations can be diffused, or at least so that when something bad does happen the person responsible will be identified. Trinity is not alone in its attempt to curtail this reckless behavior; peer schools in New England face similar problems

each weekend. The question is: Can the strengthening of one college's social policy slow a greater societal trend?

Let us look back at "Godot." Reality is bleak for Vladimir and Estragon; in a way it is the same as the social reality at Trinity. There are few options, and what remains makes little or no sense when you think about it. Consequentially, the student body has taken a less active role in the social scene, slowly pulling back as social interaction lost its true meaning. Vladimir and Estragon do the same in the play. It is a vicious cycle, a vacuum created by a riptide of apathy.

In closing, I offer up a quote from Vladimir: "It is true that when with folded arms we way the pros and cons we are no less a credit to our species." We have learned that Trinity College is at once a representation of ourselves as students, but also representative of our generation. Beckett would say it better. "All mankind is us, whether we like it or not." As we wait to figure out what we are doing here, at college, we must ask ourselves, are we "waiting for Godot to come — or night to fall?"

-MHM

Arbitrary Activities Aimed at Adolescents

With the new social restrictions in place, my independence has been somewhat smothered. I have returned to a middle school era incarceration, which the school has encouraged with its juvenile social activities. But I am an accepting person and I understand that changes had to be made, I truly do! I understand where the administration is coming from and I get that we've had a bad year, which is why over this semester I will keep an open mind to these new social outlets the school suggests for me.

Upon reading the new social policy, the same thought ran through my mind that I assume ran through the minds of many others: "What does this mean for my social life?" I've tried to think of this whole process humorously. I kept flashing back to "Harry Potter and the Order of the Phoenix" when Umbridge posts outlandish decrees and proclamations throughout Hogwarts. This is not the end of the world, but the school did seem to close its eyes and click 'send' when they emailed us the new social policy.

So I mentally began my social life overhaul. With remorse and watery eyes, I scratched the frats from my list. I gravitated to their welcoming basements countless

nights since my freshman fall, but it is time to be realistic: I am not on the list and probably won't be. But its okay, I'll forgo all of my frat fun if the school can suggest something better!

Because the school eliminated my primary social outlet, I assumed they would replace it with something else, and thank goodness! They did...or at least attempted to.

After clicking on a link for party registration in Dean Alford's social policy email, I was led to trincoll.edu/in. I thought I knew every corner of Trinity's website and each roundabout of Trinity Today, but I had never seen this page, "Involved @ Trinity." I was giddy with excitement. Could my social life be salvaged?

Under the Events and News section of the webpage is a mock corkboard, with 'fliers' of upcoming activities. The first that caught my eye: "Chocolate

Beared Soulmates." This event is being held on Saturday, Feb. 11 from 10 p.m. to 2 a.m. The picture of the teddy bear coolly crossing his arms and sporting a pair of jeans and sunglasses intrigued me, so I read on. "Want to create that very SPECIAL gift for that very SPECIAL someone? Come to the Mather Basement on February 11 @ 10 p.m. and

build a free and cuddly bear..." This could not be real. And for four hours? Unfortunately, I got all my stuffed-animal-making energy out nearly 10 years ago at the Build-a-Bear stores. I quickly moved away from that virtual flier and moved on. The next flier that struck me was "Banty Bingo." I swore I saw that same flier the last time I visited my grandmother in her retirement home... The next fliers: "Wax Hands and Oxygen Bar," "The Magic of Christopher," "The Amazing Hypnotist Spinnato."

If you had told me at age six that when I was in college I could stay up (really late!) making teddy bears, playing bingo and going to magic shows, I probably would have passed out from excitement. But I'm not six, I'm 19, and I need my independence back. I appreciate that the school is making an effort and understand that they are in a tricky situation, but I feel like I am being punished for doing nothing wrong for my year and a half at Trinity. So please, Trinity, slacken the rules, or send us whatever activities you have up your sleeve; I'll be waiting apprehensively!

-MHB

It's Not You... It's Just Your Resources

ERICA BERTOLI '14 &
KRISTINA SMITHY '14
OPINIONS EDITORS

Trinity College is faced with an interesting conundrum. Our enrollment hovers around 2,144 full-time undergraduate students while Campus Safety is composed of only 22 full-time officers and dispatchers.

Although Campus Safety collaborates with Hartford Police, Trinity Campus Safety officers perform the majority of campus safety tasks. This means that the entire Campus Safety force is equal to about 4.5 percent of the student population at Trinity College.

With that fact in mind, now note that the FBI ranked Hartford in 2009 having the tenth highest murder rate of any city in USA. How can a group of 22 individuals protect a student body of 2,144 in a relatively unsafe community? It should be possible, and it is arguable that they have done an excellent job. On the other hand, it can be argued that they have not.

We initially scheduled a meeting with the Head of Campus Safety Chris Lyons, to discuss safety on campus and the tools given to officers that enable them to protect the student body. What we got out of our meeting is that the tools are few, despite the majority of Campus Safety officers being retired police.

Foremost, Campus Safety officers are just that – officers. They are not police, which means they can't legally protect themselves the way police can. This means that when a Campus Safety officer

encounters someone committing a crime, they are placing themselves in harms way because of the limited resources available to protect themselves. Remember that most individuals who commit muggings are armed; if Campus Safety officials are not armed, how can we expect them to deliberately endanger themselves by pursuing that individual?

According to Lyons, they still continue to do so. He states that the officers' main concern is "the health of the student" and that while "most people (non-Trinity affiliated) don't do anything," Campus Safety officials are always on the lookout for suspicious activity. The extent to which this is true is up for debate but it is clear that Campus Safety officers are responsible for securing our safety and do this with limited resources and protection.

Trinity College is located in Hartford, as we all know... except for the individuals who

allocate the funds towards safety on campus. Why is it that we only have 22 officers, and how can we realistically expect them to ensure the safety of 2,144 students at all times? Due to no fault of their own they are at a disadvantage because of the student body-officer ratio and the issues of crime in the surrounding community that permeate campus.

Lyons believes that Officer training wouldn't help with campus safety issues, and that there is no need for officers to be certified to protect themselves with defense weapons. While I see and respect his point, I beg to ask what differentiates a campus safety official with pepper spray from me with my pink portable pepper spray? I would argue not much.

Better funding for Campus Safety, better safety on campus. And forget about building the fence. This isn't Texas, and President Jones is not Rick Perry.



COURTESY OF wikipedia.com

Pictured above is a view of Trinity's Long Walk from 1905. Trinity was founded in 1823.

Abre Los Ojos: Elephants on Campus

WILLIAM MOFTETT '12
CONTRIBUTING WRITER

This piece really isn't about the specifics of the current administrative plan for social climate change. While this is the issue on almost everyone's mind at this moment, I think that it is symptomatic of a larger problem that can plague many communities and the individuals that make them up; the almost pathological inability to have earnest introspection and civil yet candid dialogue. Is there something rotten in the state of Trinity? Of course. Does it seem like the administration has a plan that can start to ameliorate the situation. Of course not.

The students are not wrong for being uneasy and outright pissed; but the administration is not wrong for wanting to put a stop to the kind of climate that fosters outright sociopathic behavior. Yes, it seems alarming that students are ready to form a revolutionary movement when their ability to get blottoed is compromised, but sometimes look the other way when their peers spit in the face of human dignity.

But keep in mind, if you really spent a lot of time around Trinity students and around the social space, you sadly wouldn't be surprised by the perfect storm scenarios in that led to the events of last year. What people are struggling with is that we have to deal with a policy change from an administration that appears oblivious to and detached from campus dynamics.

But how can we as students really be that upset, since it's not likely that we've ever had a forum where the complete "underbelly" of da Trin has been put on display (Trintalk didn't count). Or maybe the administration just doesn't want to know, or at least doesn't want to make certain things public.

An earnest and thorough investigation of the root issues

that cause so many glaring deficiencies is difficult. As students and faculty, we're supposed to be some of the best and brightest in regard to scholarly pursuits. Yet we can sometimes be so ignorant of the most basic truths of our surroundings that we instantly close off when reminded of our blind spots.

If something makes us uncomfortable, we would rather repress than confess. Aside from peripheral discussions, how often is wide spread cocaine abuse at Trinity brought up? Or investigation into the quality of Trinity students' character before they came here? The misguided militancy of certain students? That the status quo isn't the only source of bigotry and zealotry?

The negative press of the past year does not shed light on anything unprecedented, even if it may be the first time the wool has been removed from some people's eyes. Worse things have happened underneath the elms within the last couple decades. There are some stories I've heard that were too outlandish to be anything but urban legend, yet happened.

Think of all the campus horrors that were probably prevented from making it to the headlines due to outside legal pressure and settlements. We become insulated in many ways here in Hartford, but I don't think it's the current geography that does so, but rather the students' previous geography and the dissonance between the two.

There's a culture of entitlement and arrogance that haunts this campus, particularly noticeable in the fraternity houses, but not just localized there. Social systems don't just pop up and start brainwashing people into being inconsiderate party monsters. A system is only as good as the people that make it up and the people that allow it to be. It's such a

"There's a culture of entitlement and arrogance that haunts this campus, particularly noticeable in the fraternity houses, but not just localized there. Social systems don't just pop up and start brainwashing people into being inconsiderate party monster"

able in the fraternity houses, but not just localized there. Social systems don't just pop up and start brainwashing people into being inconsiderate party monsters. A system is only as good as the people that make it up and the people that allow it to be. It's such a

The Economic Affects of Gift Cards

EVAN REEVES '12
CONTRIBUTING WRITER

In our lifetime the gift card has become commonplace in virtually all gift-giving occasions. They appeal to gift buyers because they eliminate the main hassle of buying someone a gift: having to find a specific item for a specific person from an essentially infinite body of options. This problem that some gift buyers face is then worsened if you do not know anything about the person you are buying the gift for – as the case often is with every family member at Christmas time. The gift card satisfies the need for an alternative gift option that allows gift givers to buy a present that is both personal enough to be considered thoughtful and broad enough for the person receiving it to actually use

it. This holiday season nearly 30 billion dollars were spent on gift cards.

In this way, gift cards actually serve an important purpose: to make buying gifts less of a hassle. The problem is that receivers of gift cards might not ever use them, the same way they might not wear an ugly sweater. So instead of an ugly sweater, you now have a card that sits in your wallet. The difference is, the ugly sweater is a physical thing, and the card only has the potential to turn into a physical thing. Analyst Brian Riley of the Tower Group estimates that 41 billion dollars in gift-card money has been unused since 2005. Buyers of gifts hand over money to companies and trust that the receiver of the card will redeem it in order to avoid the spending the extra time and effort look-

ing for an actual gift.

This would seem to mean that over the past six years companies that sell gift cards have made 41 billion dollars without having to sell a product or service. Companies, however, need consumers to redeem their gift cards before they can report the sale and therefore try to create added incentives for cardholders to come in. When people do redeem their card there is either going to be money left over on the card or a remaining balance that the receiver of the card has to pay for out of pocket – so getting people into the store is in their best interest. They are also a great way for companies, especially those that sell services, to make their service gift-able.

If gift cards are good for

see GIFT page 5

see THE page 5

SENIORS!

Time's running out to donate to the Senior Class Gift.

Donate by **February 10th** to join your class at the 100 Days Hoorah, with a champagne toast to celebrate 100 days until graduation!



And of course, get your Class of 2012 hat!

Ways to Donate:

- Click "GIVE" at the top right corner of the Trinity website.
- Buy the Class of 2012 hat on the TCommerce website.
- Text the word TRINITY along with your full name and class year to 41518 to charge a \$10 donation to your next phone bill.
- Contact a member of the SCG Committee.

OPINIONS YOU WRITE FOR!



EMAIL ERICA.BERTOLI@TRINCOLL.EDU
OR KRISTINA.SMITHY@TRINCOLL.EDU.

WE MAY HAVE MOVED FROM ARTS BUT OUR
DEAL IS STILL THE SAME:
DINNER WILL BE ON US, SO WRITE!

From Fraternities to Build-a-Bear Workshops

PETER RAGOSTA '15
BUSINESS MANAGER

At least the fraternities provided a place for students to go at night. And the students actually wanted to go. Just read the sobering January 27 email detailing events for the weekend and you'll probably conclude, after reading that the gym is open until midnight, that there are literally no social options. Unless you consider making your own teddy bear and watching the Muppets at Cinestudio to be fun options, you're out of luck.

If the College thinks that students aren't going to drink because there are no registered alcohol events, they are sorely mistaken. Trinity considers its students "adults" but the current options would barely appeal to a ten year old.

The new policy allows the school to use "Fridays at Ferris" as a social option, as if students are going to go to the gym at 10 p.m. on a Friday no less. Which begs the question: why is the library not open later on the weekends? We can't drink, and we can't study—what else is there to do at college?

Even though the fraternities are not closed, the new policy makes it impossible for these organizations to host inclusive parties. Students who used to spend their weekend nights at fraternity parties have nowhere to go. Each fraternity is allowed 150 guests, which includes brothers. This leaves a substantial gap in the social life that isn't filled with anything but the Build-A-Bear events we're being offered. Oh, and oxygen bars.

If the College wants to transition the majority of students who took part in Greek parties, they can't offer bad

options. Yes, Build-a-Bear and the rest of what is being offered are bad options. And they're complete wastes of money and effort.

Exclusivity is among the main causes of the administration's discontent with fraternities. The Greek houses are exclusive because people want to go to them. This explains the long lines outside the fraternity houses on weekend nights. How is making the frats more exclusive going to confront the issue of exclusivity?

"Yes, Build-a-Bear and the rest of what is being offered are bad options.

And they're complete wastes of money and effort."

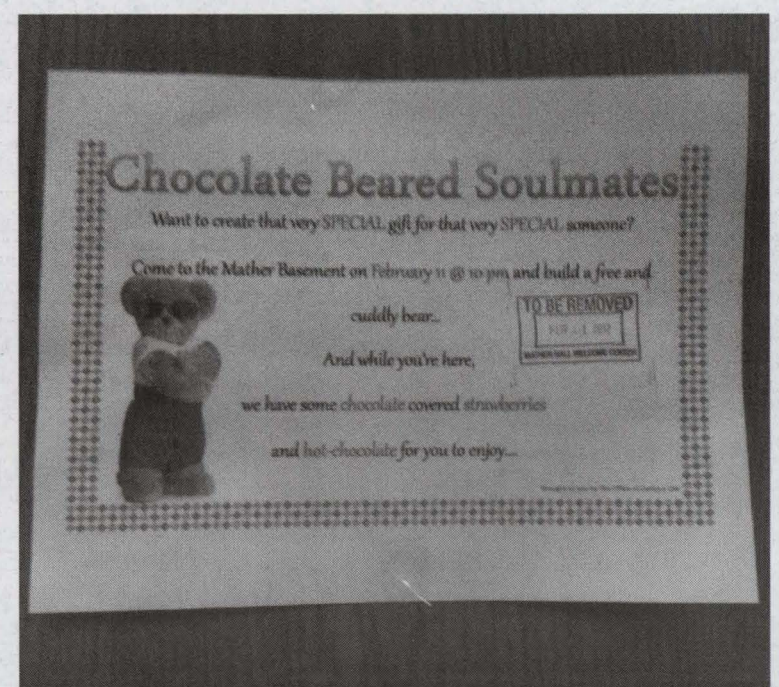
A similar school and fellow NESCAC, Bowdoin, abolished fraternities (as part of a plan

to reform social life) in the late 1990s for the same reasons Trinity is considering today. A 2008 Bowdoin Orient article about improving the social scene notes that "alumni expressed that they wish Bowdoin still had fraternities and sororities, and many students on campus wish Bowdoin had these social groups as well."

A viable option would be for Trinity to encourage the expansion of Greek life because evidently these social venues are popular with a large portion of the student body. Most of the country's leading universities still have Greek organizations, they just have more than three major houses.

If expanding fraternities isn't possible, the college should establish social houses or an equivalent system as soon as possible. Putting the current social plan in place will only put strain on fraternities and force increased exclusivity.

Trinity chose to begin heavily regulating the social life, so now they have to provide viable options for students who want to enjoy their weekends.



COURTESY OF KRISTINA SMITHY '14.
One of the various posters around campus for the "Build a Bear" alternative weekend activity.

The Elephants Continue Their March

continued from page 3

touchy subject to think that the kind of milieu that helps provide Trinity the financial support it needs may also be the kind of milieu that can lead to rampant displays of sexism, racism, homophobia, classism, and aggression.

Trinity administration, if you're reading, the best chance at changing paradigms isn't by immediately implementing compulsory changes in behavior or in reconstructing institutions and policy;

but by first owning up to the hard truths and putting more effort in changing what goes on in admissions. Trinity students, be willing to civilly disagree with misguided policy that may cause more problems than it will fix; but don't for a second think that there isn't something wrong with many of the behaviors and mentalities on campus.

We can either take a chance at true change (and all the risks that go with it), or simplify the problem and end up doing nothing but tem-

porarily putting on a horse and pony show. If the difficult and PR/PC-unfriendly issues are not talked about and dealt with, then inconsiderate hedonism and self-centered disregard amongst students will always show up; even if it's through reformed institutions and under a seemingly more inclusive rebranding.

I wouldn't feign to know the answers, but there is no chance of truly improving the campus climate if we're unable to ask the right questions.

Gift Cards Influence on the State of the Economy

continued from page 3

consumers and producers, then is there anything wrong with them? The only problem with them is that money is being wasted simply because neither the gift buyer nor the gift receiver care enough to actually go out and buy something. Unspent gift cards also represent inefficiency in the economy: they make it harder for companies to determine their sales and do not accu-

rately reflect consumer demand. Decreasing the unused gift card money shouldn't be that hard. Gift buyers should do a little bit of research and find a seller the person actually goes to. Gift receivers should also make it their mission to spend the money on their card. If you don't like the store the card is from there are sites to sell your card (plasticjungle.com) or invest it into a mutual fund (goalmine.com).

Along the Longwalk Asks...

What Did You Do Over Winter Break?



Shannon Smith
Senior

"I visited my boyfriend in Chicago and went to an art museum"



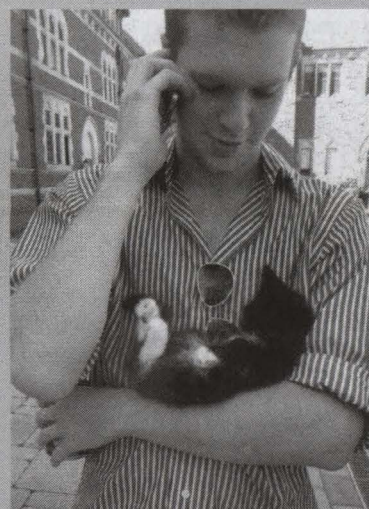
Ali Caless
Sophomore

"I went to NYC with my mom and some friends and was assigned my first paper."



Bryce Potter
Sophomore

"I went on a cruise to the Caribbean."



Ben Green
Sophomore

"I went to Costa Rica for two weeks."



Christy Boyle
Freshman

"I got a dog named Weston"



Will Goodman
Senior

"I just went home and spent time with my friends and family."



Sarah Iuli
Sophomore

"I babysat, baked, did some photography, did a lot of biking and went into the city a couple of times."



Mariko Nitta
Sophomore

"I went home to Hawaii and found an internship for the summer."

Trinity Administration Implements New Social Host Policy

BOMINA KIM '14
NEWS EDITOR

On Thursday Jan. 19, Trinity College implemented a new Social Host Policy regarding private events with alcohol.

President James F. Jones Jr. stated that the Fall 2011 term was "socially the most difficult of my decades in four different institutions," and the policy is an attempt to restructure the College's problematic climate.

In a campus-wide email sent on Thursday Jan. 12, Dean of Students Frederick Alford said, "the changes to the social host policy are intended to broaden the social options available for students and add more controls to how parties are managed."

More specifically, the new policy is not so much a change as an intensified version of the existing policies meant to "curb the social excesses of a subset of our student body that run contrary to Trinity's purpose."

The administration involved with the decision continue to emphasize that the highest priority of the changes is to promote security rather than restrict creative expression. President Jones said, "Faculty, staff, parents and scores of students were as concerned as all of us were with the rash of social infractions, numbers of TCERT calls we had for students in distress and all the rest."

This growing concern with the dangerous climate led Jones to address the issue with the Trustees of the College during their October board meeting. "Thus the new social policies the trustees asked us to plan, and the concomitant Campus Safety changes they also asked us to implement without delay for the start of the spring term have been put in place," said Jones.

Among the key changes to the policy are the strict guidelines of social events, which place restrictions on potential locations, number of attendees, amount of alcohol that may be served, days and hours of said events, and the frequency of alcohol-related events that any group can host per semester.

According to the new policy, all events must include one or more hostesses who are at least 21 years of age that have attended the Social Event with Alcohol (SEA) host training programs that are available throughout the year.

In addition to the responsibilities of having an authorized host present, all events must be

registered and approved by the Office of Campus Life (OCL), which involves a collaboration between host and administrator in managing the event specifics.

The administration hoped to "tap a larger pool of student leaders in the hope of diversifying the number of options" by increasing the number of potential hosts and discussing creative options to prevent "excluding people based on appearance, sex or background characteristics."

Frederick Alford
Dean of Students

According to the official social policy, official events are defined by any gathering with alcohol that takes place in a College facility or fraternity/sorority that includes guests.

Events must be registered by hosts 21 years or older that may not be under the influence of alcohol or drugs during the event. One sober host must be present for every 75 guests.

Events involving alcohol may only take place on Friday and Saturday nights between the hours of 7 p.m. and 2 a.m.

These events are restricted to the Vernon Social Center and Club Rooms, the Bistro, the Vernon-Allen and Cultural Houses, and Greek Houses. Social events are not allowed in any residence halls.

The permitted alcohol at these events is limited to beer and wine, and the amount is determined by the OCL staff during registration. Any discovery of alcohol that wasn't distributed appropriately or approved by the staff will result in immediate closure of the event.

In terms of the alcohol policy, the administration will be strict in confronting those with open containers of alcohol in public or playing drinking games. Specifically, the banned drinking on the Quad or playing drinking games in the fraternity yards will result in serious penalties.

Disciplinary measures include extensive fines, work penalties, reassignment or removal from housing, censure or suspension depending on the degree and frequency of the infraction. The severity of the disciplinary measures is a direct result of the doubled number of students needing medical attention from drinking in excess in the past two years.

While the first tier of discipline is passed as a learning experience involving an alcohol

awareness class, the next level stipulates a meeting with the Dean of Students and parents. The third incident results in a required removal until the student is deemed as having appropriately addressed the issue.

The basics of this policy were somewhat existent in the past, but have been refined to keenly monitor student adherence and intensify the consequences of disregarding the rules.

The administration is also making an effort to uphold the secondary motive for the social changes on campus — namely, diversifying the social experience to accommodate a diverse body of students.

The Office of Student Activities is working to provide alternate late-night social events as well as new social outlets to address the needs of the campus in a safe and appropriate manner.

Due to the campus response to the policy changes, the administration will be taking into account the open forum that took place Wednesday "to keep an open mind about adjustments that will help us all work together to make those changes."

Jones admitted, "none of us are omniscient or infallible. But the security of all the members of our community is our highest priority."

Students Voice Dissatisfaction with Policy at SGA Open Forum

continued from page 1

involvement in the creation of the new policy and why were students not notified ahead of time that a new policy was going to be implemented so rapidly? Alford admitted repeatedly that it was "not an ideal process," but the "concern about policy of social life on campus became very acute" and the administration was pressed to make a change. He cited recent increases in incidents resulting in serious injuries, as well as a substantial jump in the number of transports by the Trinity College Emergency Response Team (TCERT) from 13 per semester in 2009 to 40 in the fall of 2011. Alford stressed that the policy aims to change egregious behavior in a small subset of the student population and encourage students to drink as adults and behave like party guests, not party crashers.

In regards to the immediate and dramatic implementation of the policy, Alford said that recent very dangerous situations, combined with concern for Trinity's evolving reputation as a party school lent a

sense of urgency to the situation. He used the College's position on lists like the "World News Team's Top 40 Best Bro Colleges" in the country as examples of the way Trinity's image is changing for the worse. Students countered these statistics by pointing out how Trinity's reputation could become one of a school with an administration that does not respect its students after this process, which would turn perspective students away much more quickly than the College's status as "douchey." One student said that the most attractive thing about Trinity is that it is a smart party school, and *The Princeton Review* says that Trinity is "all about getting a top-notch education in small classes with professors who know you and being able to also have a good time outside of class." The rapid implementation of the new social policy could likely negatively impact this positive image as well.

Many students voiced concerns that the College is more worried about its status as a party school than about its reputation for being unsafe and disregarding student safety.

One undergrad wondered where Trinity's priority lies, in protecting students or busting them for drinking, to which Alford answered that safety is the top priority. However, many felt that the policy will drive students off campus more frequently, where they would potentially be exposed to more dangerous situations than they would face within the campus.

Members of Greek organizations said they see the policy as the first phase of getting rid of fraternities at Trinity and pointed out that the policy forces fraternities to be more exclusive. Alford said a charter committee was recently formed by the Board of Trustees to examine Trinity's social structure, including Greek life, but that the policy was not directly aimed at students in fraternities and sororities.

Psi Upsilon brother John Leddy '13 was met with applause when he asked Dean Alford why brothers are now being forced to pick and choose which of their friends can come to their parties, as events with alcohol now have a limit of 150 people. He also questioned whether increased exclusivity would raise the likelihood of

dangerous situations occurring with fewer places on campus for students to go. Alford responded that the new policy is "absolutely less inclusive" because the administration wants students to make friends with everybody, and he was booed when he told students he would "be happy to teach you how to make friends with people different from yourselves."

Rose Lichtenfels '14, among others who spoke, articulated that there are "bigger things going on here than drinking," and that the new social policy does not speak to broader and equally important issues on campus, like racism and homophobia. Another student said that the policy should be called an alcohol policy rather than a social one, for if it were truly a social policy it would be attacking the discrimination and adversity minority students face at Trinity. Alford acknowledged that homophobia and racism are making a group of students feel unsafe, but that committees and programs are working to improve the situation. One student wondered why the school was more concerned about its place on lists of bro schools than about its

number four spot on *The Princeton Review's* list of colleges in the country with "Little Race/Class Interaction." Trinity is also number three on the list titled "Town-Gown Relations Are Strained."

Bryan Farb '14 proposed the creation of a student committee to review and potentially revise the policy, an idea that was met with overwhelming support from all students present. Alford said he would welcome the opportunity to work with students, and in an email to the student body last Friday said he will ask the SGA to appoint students to a task force to engage in a "constructive review" of the policy.



COURTESY OF HANH LINH HO '15
Students packed Vernon Social Center.

SGA Addresses Social Policy Changes

ALEXA MEHRABAN '13
STAFF WRITER

On Sunday, Jan. 29, the Student Government Association (SGA) unanimously approved a resolution in response to the new social host policy that went into effect on Jan. 19.

In summary, the policy states that all alcohol-related events must be registered with the Office of Campus Life and must be hosted by an Social Event with Alcohol (SEA) trained host.

Parties must end by 2 a.m. and have a limit of 150 students.

In addition to these rules, the existing open container policy and regulations regarding drinking games will be implemented more than they have been in the past.

Failure to abide by the new social policy will result in several penalties depending on the situation and number of violations.

The SGA's resolution, titled "Social Hosting Policy Response," acknowledges the lack of student input in the creation of the policy.

The resolution also takes note of the fact that the policy was created in a "hasty manner, which did not leave room for examination of all possible consequences of the policy change."

As a result, the SGA has

recommended that any future change to the student handbook will be given "a two-week review period in which students can provide feedback before implementation of such a policy."

This being said, the resolution suggests that the student body be informed about any future changes before they take place.

In order to work with the administration to amend the policy, the SGA plans to create a student committee in the coming weeks.

SGA President Panida Pollawit '12 plans to meet with Dean of Students Frederick Alford early this week to discuss the SGA's goals to move forward with creating a committee.

Pollawit will chair the committee of about 10 students who will reflect on the existing social policy.

Students can be nominated or can elect themselves to a position on the committee.

Pollawit plans on asking applicants what their biggest problem with the social policy is and why they think the administration enacted it.

The policy was created in a "hasty manner, which did not leave room for examination of all possible consequences of the policy change."

SGA "Social Hosting Policy Response" Resolution

According to Pollawit, "it is important for them to be able to argue both sides."

As discussed in the SGA meeting, the goal of the committee will be to review the policy and "suggest relevant changes."

Pollawit also hopes to work on the language put in the student handbook about not being able to change the policy without informing students, in order to prevent future problems.

By inviting administration to the committee's meeting, Pollawit believes the

committee will be able to move faster on implementing changes.

The SGA's goal is to create the committee within the next two weeks and to have recommendations given to the administration by Saturday Feb. 18, before Trinity Days.

A formal email will be sent to the student body this week with more information about the steps being taken to form this committee and the application process.

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Northeastern University

CAMPUS SAFETY ANNOUNCEMENTS

Monday Jan. 23, 2012

- Vandalism to a motor vehicle in the Clemens Parking Lot
- A GPS Unit was stolen through broken side window

Tuesday Jan. 24, 2012

- Vandalism to a motor vehicle in the Vernon Place Parking Lot

Wednesday Jan. 25, 2012

- A GPS Unit was stolen from a vehicle on Summit Street. Surveillance video recorded two male suspects but were unable to identify them due to the distance from cameras. There was vandalism to a second vehicle on Summit Street from the same two suspects.

- Students let a group of young teenage boys into the Field House. One of them stole a cell phone and the entire group fled on foot. Campus Safety spoke to a 14-year-old who identified the rest of the group, but the boy who stole the cell phone was not apprehended.

"You know how they say we only use 10 percent of our brains? I think we only use 10 percent of our hearts" - John Beckwith



Write For News

CONTACT ALYSSA ROSENTHAL OR BOMINA KIM TO

WRITE FOR NEWS

ALYSSA.ROSENTHAL@TRINCOLL.EDU

OR

BOMINA.KIM@TRINCOLL.EDU

Mather Introduces Kosher Food Section

**WILLIAM SCHREIBER-
STAINTHORP '15**
CONTRIBUTING WRITER

Students returning from winter break were greeted by the news that Mather would soon be featuring a new cuisine: kosher food. The news, conveyed by a construction zone and accompanying sign in the middle of the Mather dining hall, has piqued everyone's curiosity.

Dining hall staff and students alike are looking forward to the addition. Mather Sous Chef Lipski said that the new kosher kitchen will feature certified kosher chef Robert Kalmar. Kalmar will be tasked with creating a "menu specific to kosher requirements," which will include soups, deli meats, carved proteins, and a veritable bevy of vegetables and grains.

Director of Trinity's Hillel House Lisa Kassow is enthusiastic about the kitchen's entrance onto the dining hall scene. "Having a viable kosher station in the dining hall has been a goal for Trinity College Hillel for many years. Now, with the help and cooperation of the college and Chartwells, Trinity will be able to offer students this great option," she said.

A kosher diet has to abide by a number of different restrictions. The basic tenets, many of which come from the Torah, prohibit "mixing dairy and meat products together" and "consum-

ing pork and shellfish," Kassow said. As part of a laudable effort to follow these guidelines and others, Mather will be using separate "eco-friendly dinnerware" for the kosher kitchen.

Those who wish to follow halal rules of food preparation, will find that kosher food abides by many similar standards. Additionally, some sources claim that because certified kosher meat facilities are inspected so often, their products are held to higher food safety standards than non-kosher goods.

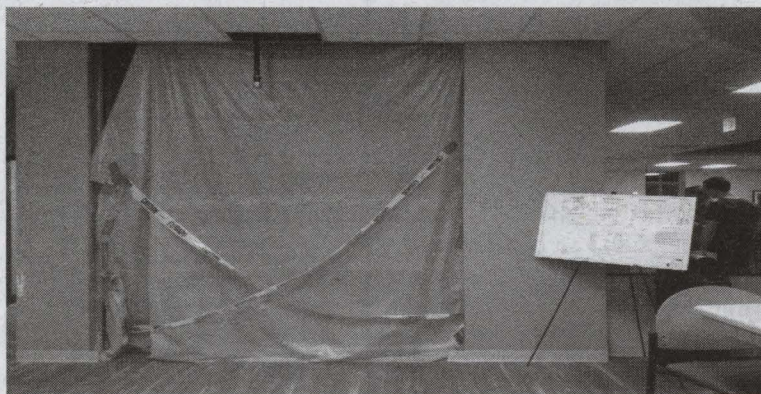
The kosher kitchen is just one of several culinary debuts that are revolutionizing dining on Trinity's campus. As any Cave-dweller well knows, sushi is now available alongside a plethora of other options on the lower level of Mather.

Astute eaters will also have noticed the recent diversification of Mather's pizza offerings, the

deli department's foray into pre-made wraps and sandwiches, and personalized tossed salads available four days a week.

The anticipated opening date of the kosher kitchen is Monday Feb. 27, making the construction process a swift one. Upon opening, the kitchen will be available Monday through Thursday for lunch and dinner, and Friday for lunch. Kassow is optimistic about the benefits that the kosher kitchen will offer, for the current student body as well as the school's reputation.

"At the moment, there are only a few students who really keep kosher on campus, but we hope that will change," she said. "We hope that prospective Jewish and Muslim students will be encouraged to consider Trinity as a potential college option that can serve this fundamental need in their lives."



COURTESY OF MADELINE BAUM '14

Pictured above is the space reserved for the kosher section in Mather Dining Hall.

Coming Soon at Career Services

Wednesday, Feb. 1

**Tabor Academy Information Session
6:30 p.m.**

**Admissions and Career Services Center Career
Services Lobby**

Saturday, Feb. 11

**Student Networking Session with the National
Alumni Association Executive Committee
12:30 p.m.**

Hamlin Hall Faculty Lounge

**For more information, please contact Career
Services at 860-297-2080 or
career-services@trincoll.edu**

News In Brief

Embattled Police Chief Resigns

East Haven, Conn. Police Chief Len Gallo announced his retirement at a press conference Monday. Gallo is currently involved in a federal probe into civil rights violations, and he could potentially be charged in relation to a criminal case in which four of his officers were arrested. In a police commission meeting Tuesday, two commissioners will ask Mayor Joseph Maturo to fire Gallo instead of accepting his resignation.

National Guard Airmen Come Home

About 25 airmen from the National Guard 103rd Security Forces Squadron returned home to Connecticut Monday night. The squadron's duties in Afghanistan included screening vehicles for explosives, commanding the Joint Defense Operations Center, and working on internal and counter-insurgency operations. The 103rd left Connecticut in July. This was their third deployment.

Success at SAG Awards

The Help took home a victory from the Screen Actors Guild (SAG) Awards last Sunday night in Los Angeles, CA. Viola Davis accepted the award, just after she won for Best Female Performance. Octavia Spencer also took home an award for Outstanding Female Actor in a Supporting Role. Other notable wins included "Modern Family" for outstanding performance by an ensemble in a comedy series.

Alleged Hammer Attacker to be Tried

Randy Breton, 41, was returned to Connecticut on Friday after fleeing to Canada to escape criminal charges. Breton was arrested in New Britain, Conn. on six charges including criminal attempt to commit murder and two counts of second-degree assault after allegedly attacking two women and a man with a hammer on Dec. 29. He was charged in Hartford Superior Court Monday.

White Scores Perfect 100

Last Sunday night at the Winter X Games, Shaun White scored a perfect 100 on his last run. He executed the first ever back-to-back double cork in X Game history. White ended the event with five gold metals, despite spraining his left ankle two days earlier and missing Saturday's practice. When asked about the event, White described it as, "unreal. I've been wanting that 100 forever."

Church Break-ins Continue

Police in Hartford reported on Monday that there were four more church break-ins, bringing the total to 11 in greater Hartford. There were three consecutive break-ins this past weekend, and the Universalist Church in West Hartford was broken into twice on Sunday. In each case nothing significant was taken, and Capt. Don Melanson reported that they are still following up on leads.

Intercollegiate Update

Harvard College

The Foundation for Individual Rights in Education (FIRE) gave Harvard a "red light" rating in a report released this month. The organization, which assesses free speech policies at American colleges and universities, said four out of six Harvard policies they looked at "both clearly and substantially restricted freedom of speech."

Dartmouth College

Crispin Scott '13 died earlier this month on a study abroad program in Barcelona, Spain. An investigation is ongoing into the specific time and cause of Scott's death, which are still unknown. Scott attended a large gathering of students on a Friday night, and after not returning to his apartment police were notified. The body was found in an apartment later the next day.

Bowdoin College

The Bowdoin Office of Admissions has received a record number of applicants for the Class of 2016. So far, 6,694 applications have been submitted, a 2 percent increase from last year's application pool. The College also received 288 Early Decision II applicants, 30 more than last year, and the number of high schools sending applications to Bowdoin also increased.

University of Connecticut

Last week the UConn Board of Trustees unanimously approved the new UConn Child Abuse and Neglect Reporting Policy. The policy had been in the works for over a year, but the recent incidents at Penn State lent a sense of urgency to the proceedings. The new policies "significantly increase" the number of employees required to report on sexual assaults.

Wellesley College

Former Secretary of State and Wellesley alumna Madeleine Albright '59 visited her alma mater last week to head a panel to critique students' work at the Madeleine Korbel Albright Institute for Global Affairs, which she helped to establish three years ago. Albright was the country's first female Secretary of State under President Bill Clinton.

Yale University

Researchers at the Yale School of Medicine were awarded a \$750,000 grant from the American Diabetes Association to continue developing online programs to help teenagers with Type 1 diabetes cope with their disease. The team is currently looking into the possibility of creating a social networking site exclusively for teens with the disease.

HUMOUR

"If it's true that our species is alone in the universe, then I'd have to say that the universe aimed rather low and settled for very little." -George Carlin

Top Sites- Girls



Top Sites- Guys



FEATURES

The Trinity Tripod

Republican Candidate Pros, Cons for Upcoming Fall Election

SONJAY SINGH '15
CONTRIBUTING WRITER

As the 2012 Presidential Election looms closer, the fight for the GOP nomination has become increasingly brutal, leaving only four candidates remaining to fight for the prize. Here is what they stand for, their strengths and weaknesses in the coming election and our hypotheses for their success.

Ron Paul

A Long-time Congressman from Texas and former OB-GYN, Paul is best known for his anti-war sentiments, opposition to "The War on Drugs" and conservative fiscal policy. A staunch libertarian, Paul believes that "the proper role for government in America is to provide national defense, a court system for civil disputes, a criminal justice system for acts of force and fraud, and little else."

Pros: Paul has an extremely loyal base of support, can speak knowledgeably about the economy and also has some potential to win over democrats with his anti-war, pro-drug stances. Obama's support when polled is lowest when Paul is on the ballot.

Cons: His stances on drugs, war and his opposition to "Don't Ask, Don't Tell" put him at odds with the majority of the Republican Party. Although he has a strong core group of supporters, it will be hard for him to expand it. Also, the media tends to ignore him, despite his success in the polls.

Chance of Winning the Nomination: Very low, Paul's views are too extreme to win over the majority of Republican voters.

Rick Santorum

An Evangelical Christian who is opposed to same-sex unions and birth control, former Pennsylvania Senator Rick Santorum is as conservative as a politician can be. He has pledged to eliminate growing Libertarianism in the Republican Party. He believes that the idea of a "right to privacy" does not exist in the United States Constitution.

Pros: Santorum is a strong speaker who is successful in debates. He is clearly very conservative and resonates particularly well with Evangelical voters.

Cons: Santorum doesn't believe in global warming, gay marriage, contraception or privacy. He is not only too far to the Right to win over Democrats, but also too extreme for many in his own party. His tax policy has also been heavily criticized as ineffective.

Chance of Winning the Nomination: Nonexistent. Santorum is too extreme to win all but the reddest of states. His showing in the South Carolina primary (third place, with 17 percent) shows that he has no appeal with moderate Conservatives.

Newt Gingrich

Former Speaker of the House Newt Gingrich has gained a reputation as a strong Conservative and a brilliant debater. Although he was written-off earlier in the election cycle, he has recently had a surge of support, making

him a real contender.

Pros: Gingrich is probably the strongest speaker among the Republican candidates and the only one who could debate successfully against Obama. He has influenced and driven forward key Republican legislation such as the Defense of Marriage Act, welfare reform and impositions of term limits. He is considered a staunch Conservative and has the record to prove it.

Cons: His support in the past for Cap-and-Trade legislation and recent shift towards support of bigger government will definitely be used against him. He also has a messy personal history which includes cheating on his wife while she was suffering from cancer.

Chance of Winning the Nomination: Decent. If Gingrich can continue to ride his newfound support to a win in Florida, he may have a chance. However, it is more likely that he ends up being the runner-up.

Mitt Romney

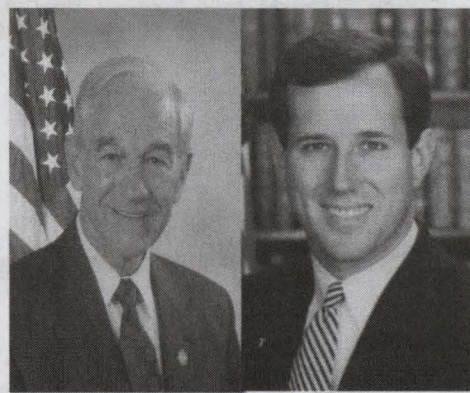
Former Governor of Massachusetts and runner-up for the 2008 GOP nomination, Mitt Romney has been the frontrunner since this race began. He has strong name-recognition, a history of Conservative achievement and a backing team that knows how to fundraise and campaign effectively.

Pros: Romney has a high-level of support among Conservative voters and a history of political success. He has endorsements from Dan Quayle, Chris Christie and Tim Pawlenty among others and has generally enjoyed little crit-

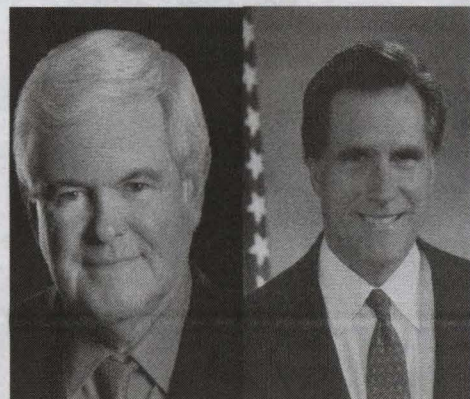
icism from the media.

Cons: Because of a lack of support from Conservative Democrats, it is unlikely Romney could win the general election. He also implemented and defended a healthcare plan in Massachusetts that is extremely similar to "Obamacare" and has a primarily pro-abortion record.

Chance of Winning the Nomination: Very high, unless Gingrich can really surge, Romney will win the nomination.



COURTESY OF: twitter.com COURTESY OF: town.hall.org



COURTESY OF: newt.org COURTESY OF: reason.com

Students Dress in Best 90s Attire

continued from page 1

critics sang along, reminiscing over their childhood glory days. Also played were Christina Aguilera, The Backstreet Boys and pre-breakdown Britney Spears.

Not only could students dance to old classics, but they could also play with Slinkies, a staple of the 90s, and take 90s themed photobooth pictures with their friends.

When the 90s dance came to an end, so did the essence of the decade. The worst part of the night came when my friends and I missed out on the pizza SGA provided the students. However, if that was the biggest let down of the night, I would venture to say it was a pretty successful evening.

As we left Ferris and journeyed on to the next part of our night, accolades from each group of friends we passed could be heard all along the Long Walk raving about their night. Collectively, the student body spoke very highly of the 90s dance. In my opinion this dance was more successful than the 80s dance. There seemed to be a much larger turnout of people ready to truly, in the words of Aaron Carter, "bust out their moves like its MTV."



COURTESY OF spicegirls.wikia.com

"I really enjoyed the music on Saturday. I had so much fun dancing to all of my favorite tunes. Loved when The Spice Girls came on!"

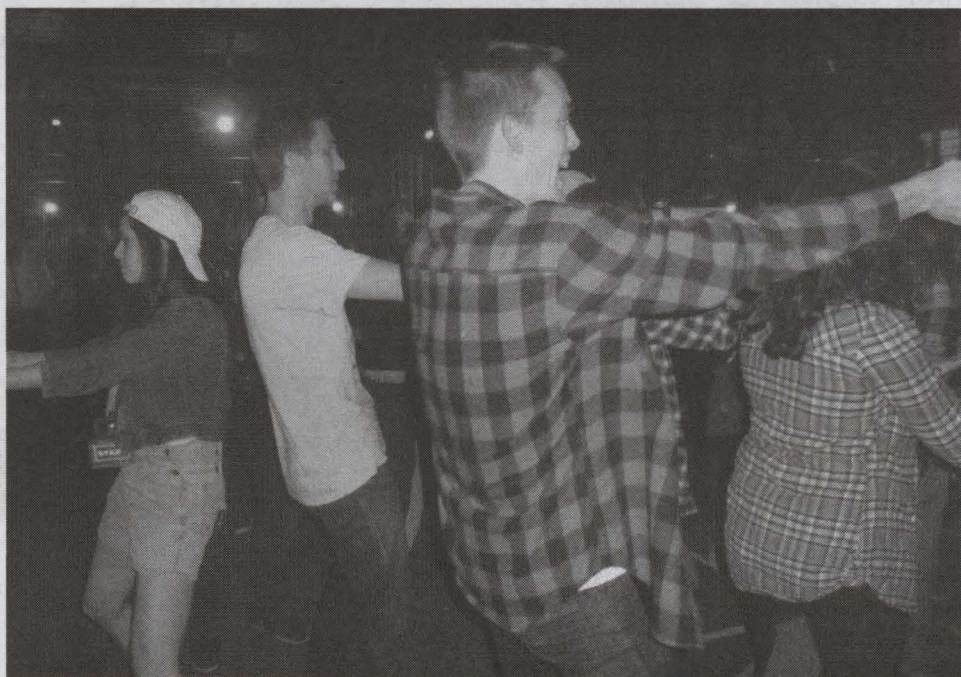
Molly Southam '13



COURTESY OF Dailycaller.com

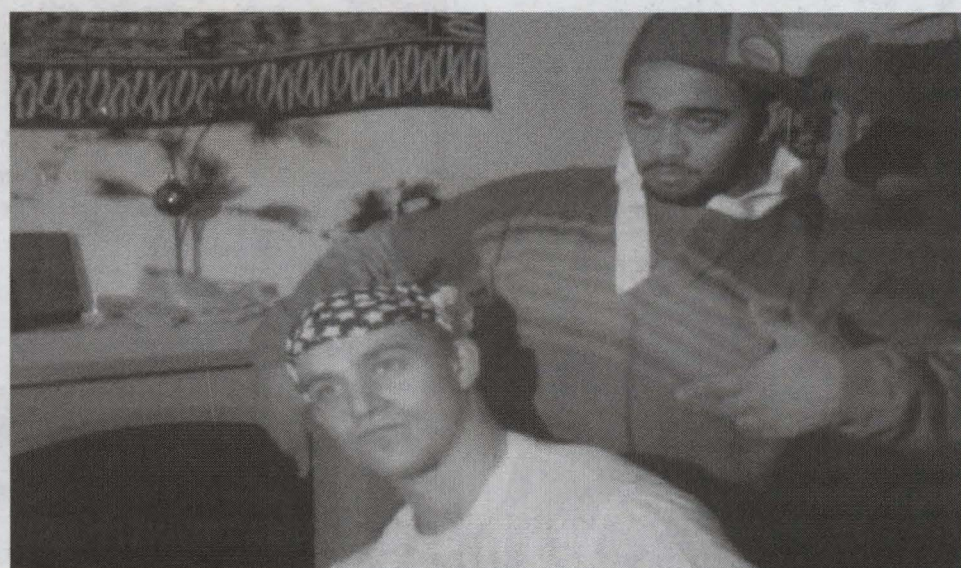
"The best part of the 90's dance was dressing up and seeing the entire school in costume!"

Natalie Weinstein '14



COURTESY OF MATT MAINULI '13

Students loved dancing to all of the 90s hits by their favorite artists including Britney Spears and The Backstreet Boys.



COURTESY OF MATT MAINULI '13

Everyone came all decked out in their favorite 90s attire including neon shirts overalls, cut offs and denim jackets.

Through the Grapevine: Hollywood Predictions for 2012

SERENA ELAVIA '14
STAFF WRITER

First to the Altar

Britney Spears and Jason Trawick

Runner Up: Drew Barrymore and Will Kopelman

Well the third time around may be the trick! After a rocky set of years including a divorce, fights with her parents and almost having her kids taken from her, pop sensation Britney Spears has finally calmed down and is now engaged to long time love and former manager, Jason Trawick. Let's just hope that Brit doesn't have an oops I did it again moment and go off the deep end.



COURTESY OF: topnews.in

First New Parents

Fergie and Josh Duhamel

Runner up: Kate Middleton (you'll have your time, don't worry)

After publicly discussing multiple times about how she and hubby of nearly three years, Josh Duhamel, are ready to have kids, Fergie will most likely be the first to become pregnant this year with a little Black Eyed Pea. Ever think about why the Grammy winning tour group is on hiatus? Duh, it's kind of hard to sing "My Humps" and carry around your own growing hump.



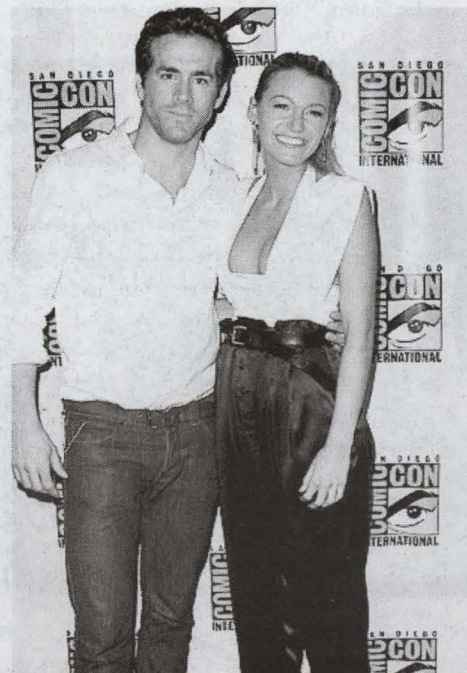
COURTESY OF: askmen.com

Heatin' Up

Blake Lively and Ryan Reynolds

Runner Up: Eva Mendes and Ryan Gosling

It may be an odd match, but Blake Lively and Ryan Reynolds are a hot new couple, and will continue to sizzle in the New Year. These two have been spotted walking hand in hand, sharing ice cream cones and Lively even surprised Reynolds for his birthday while shooting a new movie in Boston—isn't that cute? Rumors are that she even walks his dog; now that's true love.



COURTESY OF: gossip.whifame.com

Most Likely to Break Up

Jennifer Lopez and Casper Smart

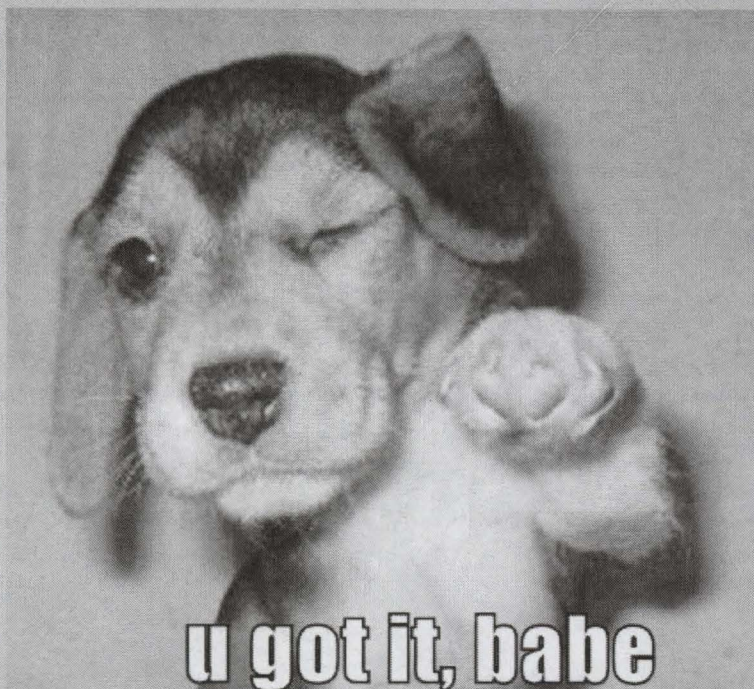
Runner up: Stacy Keibler and George Clooney

It's safe to say that Jenny likes ALL kinds of guys on the block. Her rumored new beau, Casper Smart, is one of her back up dancers and has been arrested in the past for illegal drag racing. I mean at least get arrested for something legitimate and believable, like public intoxication straight Christina Aguilera style. The superstar will quickly realize that she's dating an infant, and the two will separate within a few months.



COURTESY OF: nydailynews.com

Thinking of writing for features?



Contact Lydia Kay
lydia.kay@trincoll.edu

OR

Karisa Cernera at
Karisa.Cernera@trincoll.edu

Top Ten Things To Do Instead of Going Out

1. Friday Midnight Movies

2. Build a Bear

3. See a Magician

4. Play on a jungle gym

5. Go to a Petting Zoo

6. Play Mini Golf

7. Batting Cages

8. Play Words with Friends

9. Play Your Gameboy

10. Chia Pets

ARTS

The Trinity Tripod

Original Production Brings Six Trinity Students to New York

continued from page 1

members play themselves as modern-day actors. Scenes from "Pyramus and Thisbe" are placed throughout both acts, interspersed with the actors' struggles to write their own show.

The music shifted from a more traditional musical theater into a modern combination of rap, boy band, and "Blue Man Group"-style music. This was Professor Moshell's goal when he started writing the show, and though the combinations were interesting, they worked out well. "He really played to each of our strengths," said Will Yale '12, who plays the characters of Starveling and Moon.

"We each got a number that really matched our voices." Brandon Serafino '14 helped write some of the lyrics, including the rap number.

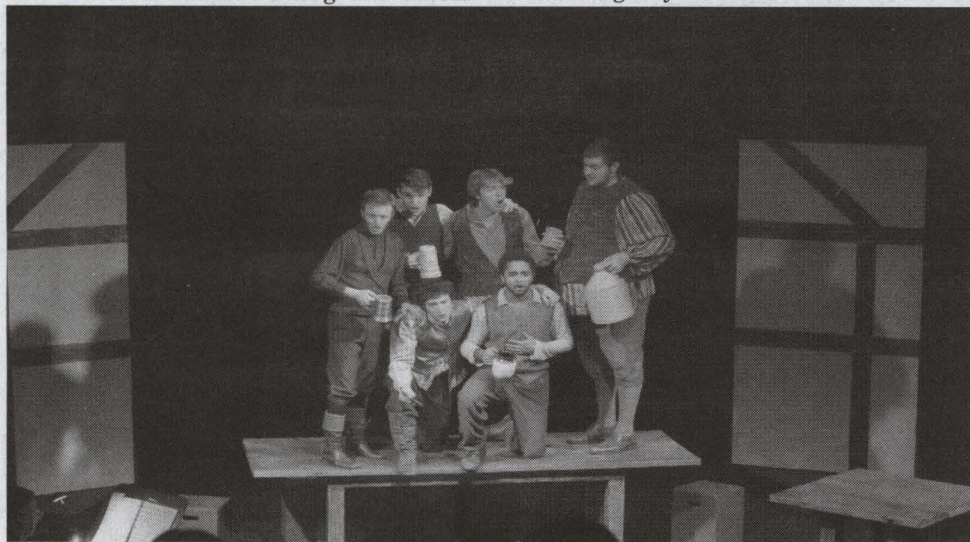
The full cast consisted of Kyle Beek '12, Scotty Eckenthal '12, Elliot Faust '12, Brandon Serafino '14, Trey Zenker '15, and Yale. Five of these six young men are also members of the celebrated a cappella group The Accidentals, so singing and rehearsing together was nothing new. Auditions were held towards the end of last semester, and the cast sacrificed two weeks of their winter break to crunch through rehearsals on campus. On Sunday, Jan. 15 they packed their bags for the big city to do final rehearsals at

the TBG Theater. Three shows were held over the weekend of January 20-22, including sold-out shows on Friday and Saturday night. They were mostly private shows advertised to Trinity Alumni, friends, and family. The show brought in even more Trinity Alumni action with special private dinners at the new restaurant Gravy, owned by Kenneth Halberg '96. Halberg was a part of musical theater at Trinity as well, filling the weekend with old and new friends of Trinity's impressive theater program.

Performing in New York City was certainly exciting for the cast members. Yale said, "New York is such an exciting and

energizing place. Our creative ability was really pumped up." It created more stress because of the unfamiliar theatre, the travel, and the increased pressure, but was all around a great experience. For Zenker, a freshman, it was a good introduction to musical theater here at Trinity. "I didn't know much about Trinity musical theater, but the story seemed interesting and it was really exciting to perform in an off-Broadway musical," he said.

For those of us who couldn't make it to the Big Apple for the show, it will return to Trinity. Performances are set for the weekend of March 1-4 at Austin Arts



COURTESY OF: Sean Gorski

Trinity male actors perform onstage together in the off-broadway play, "The Rustics Dream" in NYC.



COURTESY OF: Sean Gorski

"The Rustics Dream" consists of modern-day twist on Shakespeare's A Midsummer's Night Dream

A Cappella Groups Holds Spring Concert and Auditions

GEORGINA THERMOS '14
ARTS CONTRIBUTOR

On Friday night, Jan. 27, the Trinity a cappella groups hosted their Spring Audition Concert in Hamlin Hall. Each group performed for students and parents, while showcasing their talents to potential new members. By 8:00 p.m. seats were filled up and the room was completely packed. The lovely ladies of The Quirks started the night off with every member of this all-female group was dressed in white. The Quirks opened up with Adele's "Rolling in the Deep," followed by Jackaranda's upbeat and fun single "I'll Never Let You Go," which got the crowd clapping to the beat.

The Pipes, the oldest a cappella group at Trinity, followed. In a single-file line, they walked in singing a short tune to welcome the audience. The group made sure to point out a special audience member who is in fact an Alumnus of the Pipes. Each member more enthusiastic than the next, started off with V.V. Brown's "Shark in the Water." The male members put their deep voices to use as they started off a very well performed version of "Higher and Higher."

The Trinitones, Trinity's oldest all-female a cappella group, followed the co-ed group. With four new freshmen members in the fall, the Trinitones looked forward to this upcoming season with great enthusiasm. The ladies entered the room dressed in all black, adding a tone of elegance to the evening. Their first song was Adele's "Set Fire to the Rain, featuring Elaine Rojas-Castillo '12. This soulful and dramatic number received a great

response from the audience. Their closing number is a Trinitones classic, "Bring It," featuring Marie Christner '13.

Next up was the co-ed group, The Dischords. A fresh new wave of youth and energy filled the room as each member dressed in their individual styles, as they carried this sense of vigor throughout their performance. Their first song was "Harder to Breathe." The audience was surprised to hear the men of the group reach high pitches, which kept the audience laughing. Their next song was, "The Way We Get By," which to everyone's surprise had a hip-hop break in the middle of the song. The crowd reacted with laughs as one of the members adopted the role of a hip-hop superstar.

Last to perform was the oldest all-male group, The Accidentals. They entered the room dressed in wintery flannels and began their performance with a 1950s feel. The Beach Boys come to mind as they sang, "Good Old Acapella." Throughout the entire performance, the audience was cheering on the group, who passionately serenaded the audience in return. The Accidentals continued on the blues track and sang, "Some Kind of Wonderful," which was the deal breaker. Everyone joined in a clap as people continued to "woo" and cheer. These men couldn't have ended the night in a more animated and pleasant way.

After the performances ended, the crowd responded with a heartfelt applause. The night was not over just yet. All the groups help auditions after the concert and encouraged anyone to join.

Got Talent? Get Involved in the Arts at Trinity this Semester!

Auditions this week:

Act?

**Tuesday, Jan. 31, 6 - 10 p.m.: Auditions for the fast-paced
"Archangels Don't Play Pinball"**

The Performance Lab at Trinity Commons

Contact: patricia.kennedy@trincoll.edu

Sing?

**Tuesday, Jan. 31, 6 - 9 p.m.: Musical-Theater Auditions for
"A Street Clothes Revue"**

Austin Arts Center

Contact: patricia.kennedy@trincoll.edu

Dance?

**Monday, Feb. 6: Auditions for Spring Dance Concert
Choreographers. Sign up for audition times in Austin Arts 312.
Auditions held in Theater and Dance Studio 155.**

Contact: Katharine.power@trincoll.edu

Country Artist Kenny Chesney Leads 47th CMA Nominations

EMILY MISENCIK '14
ARTS EDITOR

On Thursday, Jan. 26 the Academy of Country Music announced the nominations for the 47th Country Music Awards. Kenny Chesney received nine nominations, leading the pack with his album *Hemingway's Whiskey* released in the fall of 2010 and his hit single "You and Tequila" featuring Grace Potter, a first time CMA nominee. Chesney's nine nominations include Entertainer of the Year, Male Vocalist of the Year, Album of the Year, Single Record of the Year, Song of the Year, and Vocal Event of the Year. It is also Chesney's tenth nomination for top male vocalist.

However, Chesney does have some stiff competition from fellow country music singers. Jason Aldean closely trails with six nominations, competing against Chesney for Entertainer of the Year and Male Vocalist of the Year. This is Aldean's second nomination in both categories. Brad Paisely, who received four nominations, was also nominated for Entertainer of the Year and Male Vocalist of the Year. Viewers will be interested to see if Chesney will beat Paisley for top Male Vocalist of the Year, which Paisley has won consecutively every year since 2006. Hillary Scott, Charles Kelley and Dave Haywood, also known as Lady Antebellum, lead country music groups with five nominations. Country music favorite Taylor Swift leads female singers with three nominations. Last year, Swift won the coveted Entertainer of the Year

award and is the only female nominated for the award this year. Swift is also the youngest nominee at 22.

Fans can vote for their favorite country singers in the New Artist of the Year and Entertainer of the Year categories at VoteACM.com. Voting for New Artist of the Year began on Monday, Jan. 16 and will end two weeks later on Monday, Jan. 30 at noon. Nominations will be announced shortly after voting ends. Fans can then vote for New Artist of the Year and Entertainer of the Year beginning Monday, Mar. 19 at 9 a.m. Voting for New Artist of the Year will end on Sunday, April 1 at 5 p.m., an hour before the live broadcast, while Entertainer of the Year voting will end during the third hour of the broadcast.

The winners of the 47th Academy of Country Music Awards will be announced during the live broadcast on Sunday, April 1st at 8 p.m. on CBS. Reba McEntire and Blake Shelton will co-host the live event from the MGM Grand Garden Arena in Las Vegas.



COURTESY OF: <http://www.outbackleather.com>
Kenny Chesney received nine CMA nominations

THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
CHLOE MILLER '14 & EMILY MISENCIK '14

We've listed art news from the week below, complete with a brief recap.

- *Amityville Horror: The Lost Tapes* (2012) opens in theaters.
- Multifaceted designer and Oscar winner Eiko Ishioka dies at 73.
- US and France to honor Miles Davis and Edith Piaf with stamps.
- New album by Tim McGraw *Emotional Traffic* was released Tuesday, Jan. 24.
- American Idol continues downward ratings trend.
- *Streetcar Named Desire* starring Blair Underwood, Nicole Ari Parker, Daphne Rubin-Vega, and Wood Harris will play the Broadhurst Theater this spring, replacing *Rebecca*.

Oscar Nominations 2012

Best Picture

The Artist
The Descendants
Extremely Loud and Incredibly Close
The Help
Hugo
Midnight in Paris
Moneyball
The Tree of Life
War Horse

Actor in a Leading Role

Demian Bichir (*A Better Life*)
George Clooney (*The Descendants*)
Jean Dujardin (*The Artist*)
Gary Oldman (*Tinker Tailor Soldier Spy*)
Brad Pitt (*Moneyball*)

Actress in a Leading Role

Glenn Close (*Albert Nobbs*)
Viola Davis (*The Help*)
Rooney Mara (*The Girl with the Dragon Tattoo*)
Meryl Streep (*The Iron Lady*)
Michelle Williams (*My Week with Marilyn*)

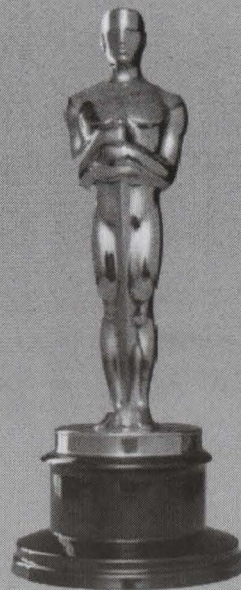
Actor in a Supporting Role

Kenneth Branagh (*My Week with Marilyn*)
Jonah Hill (*Moneyball*)
Nick Nolte (*Warrior*)
Christopher Plummer (*Beginners*)
Max Von Sydow (*Extremely Loud and Incredibly Close*)

Actress in a Supporting Role

Berenice Bejo (*The Artist*)
Jessica Chastain (*The Help*)
Melissa McCarthy (*Bridesmaids*)
Janet McTeer (*Albert Nobbs*)
Octavia Spencer (*The Help*)

Tune in to see all
the winners of the
84th Academy
Awards on
Sunday, Feb. 26
at 7 p.m. on
ABC.



Yale Museum of British Art Hosts Zoffany Exhibit This Fall

EMILY MISENCIK '14
ARTS EDITOR

The Yale Center for British Art in New Haven, Conn. launched *Johan Zoffany RA: Society Observed* this fall, showcasing 65 works of the 18th century artist Johan Zoffany (1733-1810). The exhibit at Yale University, which opened Thursday, Oct. 27 and runs until Sunday, Feb. 12, features Zoffany's oil paintings, drawings, and prints rarely shown to the public. The works were collected from private and public collections around the world, borrowing from 45 lenders including major loans from Britain's Royal Collection, Tate Britain, and the India Office Library. The Getty Museum and Wadsworth Atheneum in Hartford, Conn. also loaned pieces to the Yale exhibit. *Johan Zoffany RA: Society Observed* was organized in conjunction with the Royal Academy of Arts in

London where the exhibit will be displayed from Saturday, Mar. 10 until Sunday, Jun. 10. This is the first Zoffany exhibit in the United States. The last showing in Britain was 1976. The exhibit is curated by Marin Postle, who also edited a fully illustrated book that accompanies the exhibit.

Zoffany was born near Frankfurt, training under various artists in Germany and Italy during his adolescence. In 1760, Zoffany moved to London, exploring the complexities of Georgian society and British imperial rule. A majority of Zoffany's pieces show a unique perspective on various British institutions, including the art academy, aristocratic and bourgeois family, and the British family. In England, Zoffany adapted well to the art and English patronage, as displayed in his desirable portraits and subject matters. Although Zoffany experienced great artistic success in

England, he remained an outsider by scrutinizing British society and customs. Zoffany then traveled for long periods of time throughout Germany, Austria, Italy and India, which are observed and noted in his artistic works. Exhibit highlights include *David Garrick and Mrs. Pritchard in 'Macbeth'* (1768), *Archduke Francis* (1775), and *Self-portrait* (1778).

Johan Zoffany RA: Society Observed is divided into eight thematic sections, tracing the trajectory of Zoffany's life and artistic career. The thematic sections include: the early years; Zoffany, Garrick and the London Stage; Zoffany at Court; Zoffany and the Royal Academy; Portraits and Conversations; Italy, Old Masters and the Antique; A Passage to India; and lastly Revolution, Reaction, and Retirement. A large majority of the exhibit focuses on Zoffany's works during his six-year stay in India from 1783

to 1789. Works include *Asaf-ud-daula, Nawab Wazir of Oudha* (1784), oil on canvas. This particular section displays the relationship between Indian rulers and the East India Company through portraits, genre paintings, and landscapes.

The exhibit showcases a timeline of Zoffany's life, career and travels. It aims to illustrate Zoffany's importance in 18th century British and European art, as the artist is often overlooked. However, recently major Zoffany works have appeared on the market after centuries in private collections. Last December, possibly in preparation of the exhibit, Sotheby's in London sold a portrait of British officials and Indian manservant for \$1.2 million. *Johan Zoffany RA: Society Observed* showcases an artistic talent, often overlooked, but nevertheless a crucial artistic display and rendering of the 18th century.



COURTESY OF: <http://news.yale.edu>

Zoffany's *Venus Marina* (1760) depicts Venus surrounded by angels in this 18th century oil painting.



COURTESY OF: <http://news.yale.edu>

David Garrick and Mrs. Pritchard in 'Macbeth' (1768) brings literature to life in this dramatic painting.

CINESTUDIO

SILENT SOULS

Tuesday, Jan. 31
7:30 p.m.

BEATS RHYMES AND LIFE: THE TRAVELERS OF A TRIBE CALLED QUEST

Wednesday, Feb. 1, 7:30 p.m.

DEMOCRACY ON FILM: THE WAVE

Thursday, Feb. 2, 7:30 p.m.

MY WEEK WITH MARILYN

Friday, Feb. 3, 7:30 p.m.
Saturday, Feb. 4, 2:30 p.m., 7:30 p.m.

A DANGEROUS METHOD

Sunday, Feb. 5, 2:30 p.m., 7:30 p.m.
Monday, Feb. 6, 7:30 p.m.
Tuesday, Feb. 7, 7:30 p.m.

Free Midnight Movies Now Available at Cinestudio
on the weekends!

1. "No Fun" by The Stooges
2. "Hard Times" by Ray Charles
3. "Bad News" by Kanye West
4. "Bad Day" by Daniel Powter
5. "(You Gotta) Fight For Your Right (to Party)" by The Beastie Boys
6. "Young, Wild and Free" by Wiz Khalifa and Snoop Dogg
7. "Last Kiss" by Pearl Jam
8. "Closing Time" by Semisonic
9. "The End" by The Doors
10. "What Hurts the Most" by Rascal Flatts

MENU

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TRIPod Social Policy Playlist

Lady Bantams Conquer Colby College

KAYLA CHADWICK '12
STAFF WRITER

After going 1-6 over their first seven games, the Trinity College women's ice hockey team has gone on an absolute tear, winning nine of their last ten games to bring their season record to 10-7 (6-4 in the NESCAC). This past weekend, the Lady Bantams took two games from Colby College, both by scores of 2-0.

Friday night's games started off on the right foot, as senior tri-captain Lindsey Weiner found the back of the net halfway through the first period, assisted by Emily Riccio '15 and Britney Ryan '13, giving Trinity a lead they would not relinquish. The second period proved to be uneventful, and then Celia Coleman-McGaw '11 added an insurance goal (unassisted) at the 7:24 mark of the third period. Goalkeeper Alexa Pujol '11 stopped all of Colby's 17 shots, while Brianne Wheeler saved 29 of 31 for Colby.

A second Bantam victory seemed less sure in Saturday afternoon's matchup, as the first two periods remained

scoreless. Pujol kept Trinity in the game, saving 17 of 17 shots, until the third period saw the scoreboard light up. Weiner capitalized on a power play 11:18 into the third period to put Trinity on the board (assisted by Ryan and Samantha Edelson '15). Then Abby Ostrom '14 scored the final goal of the evening just three minutes later, assisted by Riccio and Lucy Robinson '15. Colby once again owed a lot to their goalkeeper, as Wheeler stopped 32 of 34 shots

to keep them in the game until the third period.

The Bantams now have wins against Connecticut College, Southern Maine University (2), Williams College, Buffalo State (2), Hamilton College (2), and Colby College (2). They will travel to Salve Regina, Bowdoin, Amherst, and Wesleyan before returning home for their last regular-season game of the year against Wesleyan on Saturday, February 18th at 3:00pm.



COURTESY OF athletics.trincoll.edu
Captain Lindsey Weiner scores the first goal of the game against Colby College.

TRINITY COLLEGE BANTAMS

Womens Basketball

Jan. 31	at Anna Maria	7:00 PM
Feb. 3	at Tufts	6:00 PM

Womens Ice Hockey

Jan. 31	at Salve Regina	6:00 PM
Feb. 3	at Bowdoin	6:00 PM

Mens Squash

Feb. 1	Princeton	4:30 PM
Feb. 3	NESCAC Championship	TBA

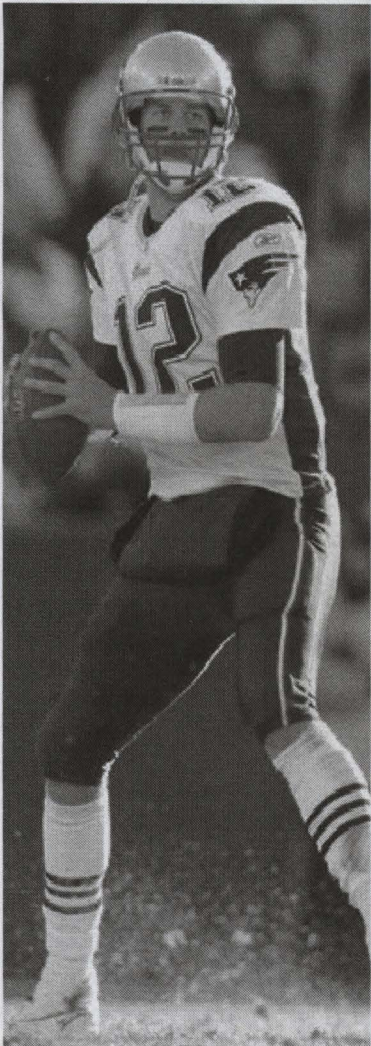
Womens Squash

Feb. 3	NESCAC Championship	TBA
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Super Bowl XLVI New York Vs. New England: The Rematch

WILL WALTHALL '14
SPORTS EDITOR

Hartford is located about two hours from both Boston and New York City. Much of Trinity College's student population is drawn from these cities and the metropolitan areas surrounding them. This truth will never be more apparent than it will be this weekend. One can expect



COURTESY OF pictureshant.com
N.E. Patriots quarterback Tom Brady

New England and New York fans alike to turn campus into a sea of red, white and blue on Super Bowl Sunday.

Any Patriots fan that watches ESPN regularly is sick of seeing replays of David Tyree's impossible catch in Super Bowl XLII that dismantled the Perfect Season. Any Giants fan that watches ESPN regularly will never get tired of watching Eli's final drive and can't wait for another chance to see their team knock golden boy Tom Brady off his pedestal.

Giants fans want a repeat performance. Pats fans want revenge — but it won't come easy.

The Giants have been on a tear since the end of the regular season and have earned their stripes in the playoffs, taking out the top two seeds in the NFC: Green Bay and San Francisco. Despite having the league's worst running game, the Giants have serious talent on both sides of the ball. In addition to the best pass rush in football, the Giants boast a high-powered passing attack. Eli Manning is coming off the best statistical season of his career and has a deep receiving corps led by Victor Cruz and Hakeem Nicks, both of whom are also having career turning years. With all of this in mind, Giants fans have to

feel good facing the worst secondary in the NFL and a team that lives and dies by their quarterback.

The Patriots are coming off a messy victory against the Baltimore Ravens in the AFC Championship. Tom Brady had his worst game this season throwing two picks and, for the first time all year, no touchdowns. However, both the defense and running game

stepped up and allowed the Pats to squeak out their fifth Super Bowl appearance in the past ten years. Despite facing defensive criticism all year, Patriots fans have full faith in their powerhouse offense headed by Tom Brady and two of the most impressive weapons in football: record-setting tight end Rob Gronkowski and receiver Wes Welker who leads the NFL in both yards and catches this season. It also never hurts when Bill Belichick is your coach.

Super Bowl XLVI marks only the second time the Patriots and Giants have met since Super Bowl XLII, other than meeting earlier this season.

In the week 9 matchup, Brady succeeded in passing upwards of 300 yards and two touchdowns but also throwing two picks and facing heavy pressure from the Giants defensive line, led by

Jason Pierre-Paul. Eli Manning proved that he was in the top tier of NFL quarterbacks by leading the Giants to a late fourth quarter victory that was all too familiar to Patriots fans.

In many ways, Super Bowl XLVI is a story about two quarterbacks. Tom Brady is looking to join the ranks of Joe Montana and Terry Bradshaw as the third quarterback ever to win four Super Bowls. Brady, who was formally invincible in the playoffs, has not seen the same postseason success since the Super Bowl loss to the Giants in 2008. Eli Manning will try to win his second ring in the House that Peyton Built. If he succeeds, he will have one more championship than his superstar brother who's career is in serious question after a season on the sidelines. Needless to say, the stakes are high for both quarterbacks taking snaps this Sunday.

New England and New York match up very well and though the media coverage of Super Bowl XLVI is borderline suffocating, I expect the game to live up to all of the hype. It's a rematch of one of the most exciting Super Bowls ever played between two teams with massive fan bases and decorated histories. Not to mention the general animosity felt between Boston and New York sports fans, which only adds fuel to the fire.

COVERAGE OF
SUPER BOWL XLVI
BEGINS THIS
SUNDAY, FEBRUARY
5TH, AT 2:00 PM ON
NBC. KICKOFF AT
6:30 PM.



COURTESY OF About.com
N.Y. Giants quarterback Eli Manning



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
Womens Ice Hockey
beats Colby College
page 15

Historic Streak Ends, Mens Squash Still Poised for Nationals

continued from page 1

stands at .996, with a record of 256-1 (Trinity has won against Harvard, Rochester, Dartmouth, and Penn since their loss to Yale). It is more impressive that the Bantams have remained unbeaten for about 14 years than the number of wins they cumulatively tallied up. To do it for one season is simply the hardest task to accomplish in sports, but Trinity did that for 13 years straight. To put that in perspective, freshman were four years old playing with Thomas their Tank Engine train set when Trinity started winning, and winning, and winning...

Last Wednesday, Trinity went to New Haven to face the Yale Bull Dogs but came up short with a score of 5-4 in favor of Yale. Trinity students returning to campus for their spring semester heard about the loss and then wanted to know who was responsible, who had lost the deciding match. In a game like squash its never one players' fault. The team is made up of nine players all with different styles, strengths, and weaknesses. Matt Mackin '14, who played No. 8 in the Yale match, said "the main thing that went wrong for us that night was [Yale's] ability to make adjustments during the match. A lot of matches, including mine, went to five games because of Yale's execution of in-game adjustments in order to stop us from what we were trying to do, and crafting game plans to hurt each of us on the court." Mackin made a comeback against Yale senior Sam Clayman after dropping the third and fourth games, sealing the win in the fifth game. Mackin's teammate, No. 5 Reinhold Hergeth '13, who coached at highschool squash powerhouse Chestnut Hill Academy before arriving at Trinity, felt the pressure from the streak possibly affected his and his teammates' performance. "I think it did affect some of the players. Even though some would say that it didn't, I think near the end of the match everybody started to think in terms of saving the streak, but not because we were immature players. I think the closer it came to that final loss people started to realize that this might be the match that we lose. A feeling nobody in the Trinity squash team has felt for 13 years. It had to affect some guys," said the junior from Bloemfontein, South Africa.

The emotional loss was hard to swallow for the Trinity



COURTESY OF athletics.tirncoll.edu

Players Juan Flores '13 and Reinhold Hergeth '13 support each other after the loss.

squash team. It had gotten to a point where the streak consumed them, no matter how hard they tried to shake the thought. Hergeth commented that "personally I feel like we lost the streak, Yale never won that match. We lost it. We lost five matches that we shouldn't have lost because we are a more talented team, but on that day we did not play our best squash and they took advantage of that." The moment the streak ended the players felt like they had the wind knocked out of them but on the bus ride back they realized there was only one thing left to do. Greg Crane '13 described the sobering scene, recounting, "Some were trying to lighten the mood, mostly the freshmen, by walking around and bringing up other subjects and trying to get people to laugh. The older kids on the team were silent. Usually we all sit in our own set of two seats and spread throughout the bus. After that loss the older guys sat right next to each other, some with arms around each other and stayed silent the entire ride back. We knew no words or jokes would heal what happened, just winning nationals would, so all we could do was try to comfort each other by being close to each other and staying as one team." Coach Assaiante motivated his players over the next couple of days, telling them to forget about the streak and do one better: Be the first Trinity Squash team to lose during the regular season and still win Nationals. In an interview with Assaiante, he explained that his players had always had a gun pointed at the back of their heads. Assaiante then said his players now have the gun in their hands. The hunted have

become the hunters.

A good number of students on campus have recognized their squash team's loss and have gone out to the past couple of games to show their support. A week ago on Saturday, Jan. 21, a packed crowd arrived to see how Trinity would respond to the loss in a match against Harvard. The atmosphere was intense and the Trinity players looked mean and tough, like they had a chip on their shoulder. Crane was empathetic toward the Harvard team, commenting "we felt bad for Harvard because we knew what was coming for them. After that loss to Yale we were the hungriest team you could imagine. We wanted that Harvard match to come so we could prove to everyone that we are still dominant despite the loss. We wanted to make a statement to everyone that we are still at large and they are still playing the number one team in the nation when they walk up those steps and into our courts." Trinity simply put on a clinic against a very good Harvard group. It was obvious that Trinity had quickly regained their swagger, winning the match 7-2.

In the preseason there was speculation that Yale, Harvard, and Rochester could all realistically challenge Trinity for a National Championship this year. Recruiting at rival schools has been dramatically improving the past few years, to the point that Trinity could no longer breeze past its competition like in years past. Harvard lured the No. 1 ranked junior player in the world to play for them this year, Ali Farag from Cairo, Egypt. In squash you need to be highly skilled with the rac-

quet but beyond that, quickness, endurance, positioning, and mentality are all important attributes to have. Farag dominates because of his elite speed and cat-like reflexes. "He's a professional, and that's a good thing for the sport. It can only raise the level of squash in America," said Assaiante. Mackin didn't get to see much of Farag's match in person but explained that he watched a little bit of it on tape with the guys on the team. "The thing that stood out to me the most was his positioning in the middle of the court. The guy was standing almost two feet in front of the mid-court line, which for anyone who knows and understands squash, is an outrageously hard thing to do effectively, especially against a player of Vikram Malhotra's caliber." Though other teams are meeting the bar Trinity had set a while ago, Assaiante assured that Trinity is having another active recruiting year that looks to bring some 'big guns' to Hartford next year.

Trinity followed the win against Harvard with three more against Rochester, Dartmouth, and the University of Pennsylvania. Senior co-captains Vikram "Rummy" Malhortra '12 and Antonio "Rico Suave" Diaz '12 have

been playing at another level recently. Johan "Jo-Jo" Detter '13, and Juan "Moses" Flores '13 are focused on getting the better of their opponents by confusing them with a good mix of careening rails, crisp drop shots, and timely lobs. Clearly Trinity not only excels at squash, but nicknames too. Even Moustafa Hamada '15, Elroy Leong '15, and Miled Zarazua Ramirez '15 have been learning on the fly, demonstrating balanced frontcourt and backcourt play while getting significant starts in key matches.

This Wednesday, Feb. 1, Princeton will be in town, a match that Mackin has circled on the calendar for a while because his 'friendly' high school rival, Dylan Ward will be playing for the Tigers. However, Mackin reiterated that his team is focused on one thing only: "The streak is a special piece of history for this program, and it reflects how dominant this team is. Having said that, the streak is over, but now it is our team's objective to continue our dominance by winning our fourteenth consecutive National Championship, despite a mere loss in a dual match." Yes, the streak is over at 252 consecutive wins, but a new one has just begun. Four and counting.



COURTESY OF Yale Daily News

Trinity Bantams battle the Yale Bulldogs, yet ultimately succumb in a 5 to 4 loss.